

# ROWAN GREAVES

## director & acting teacher



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### professional

I am a freelance director and acting teacher. Since 2019 I have lectured and tutored directing and acting for stage and screen, for Australian and international students in the Department of Theatre and Performance Studies at the University of Sydney, where I have now successfully completed a master's degree by research in the field of subversive comedy.

I have more than 60 directing credits. My professional background includes: Artistic Director of the Australian Theatre for Young People; Artistic Director of Lamplight Theatre; Director In Residence at Theatre North; Director of NORPA Actors Company; Teacher of Drama at The Ascham School; Lecturer at the University of New England; Lecturer at the University of Western Sydney (Nepean); Lecturer at the Northern Rivers Conservatorium Arts Centre; Seasonal Academic at the University of Sydney; and Guest Tutor at Lasalle School of the Arts, Singapore.

### education

- 2024     Master of Arts (Research)  
           Theatre and Performance Studies  
           University of Sydney
- Thesis:  
           *White Faces and Nervous Laughter: Subversive Comedy in Australian Performance*
- 1986     Diploma in Directing  
           National Institute of Dramatic Art (NIDA)
- 1985     Bachelor of Arts  
           University of Sydney

### professional

- 2019-present     Lecturer / Tutor  
                       Discipline of Theatre and Performance Studies, University of Sydney
- 2012-present     Masterclasses, freelance teacher, group and individual tuition
- 2011                 Guest Director and teacher, Sydney Theatre School
- 2005-07             Course Coordinator & Lecturer, Acting for Stage & Screen Certs II & IV  
                       Northern Rivers Conservatorium Arts Centre, Lismore
- 2005                 Director, NORPA Actors Company
- 1997                 Lecturer, Theatre-In-Education Theory  
                       University of Western Sydney (Nepean)
- 1994                 Teacher of Drama  
                       The Ascham School

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- 1991-94      Artistic Director  
                 Lamplight Theatre Inc
- 1989-90      Director in Residence  
                 Theatre North
- 1989           Lecturer, Musical Theatre  
                 University Of New England, Northern Rivers
- 1988           Play Reader (unsolicited manuscripts)  
                 Sydney Theatre Company
- 1987           Artistic Director  
                 Australian Theatre for Young People

mainstage

- 2015      *Bull* by Mike Bartlett, Ronaissance Productions at the Old Fitz Theatre
- 2007      *Bouncers* by John Godber, Northern Rivers Conservatorium Arts Centre at the Star Court Theatre, Lismore and Byron Community & Cultural Centre
- 2005      *Coming Attractions* by Ted Tally, NORPA Actors Co at the Star Court Theatre
- 2004      *Sensate* by Alana Valentine (staged reading), NORPA at the Star Court Theatre
- 2001      Shakespeare's *The Tempest*, Forever Theatre at Bondi Pavilion featuring Brandon Burke and Bernard King
- 1997      *What the Butler Saw* by Joe Orton, Whizz Productions at The Wayside Chapel
- 1997      *Don's Party* by David Williamson, The New Theatre, Newtown
- 1996      *The Caretaker* by Harold Pinter, Sweat Theatre Co at the Edge Theatre
- 1991      Shakespeare's *Henry IV Part One*, MET at Parramatta Riverside Theatre featuring Claudia Karvan and Wayne Pygram
- 1989      *Away* by Michael Gow, Theatre North at Lismore Theatre Centre
- 1989      *A Dream for Tonight* (group devised), Theatre North at Lismore Town Hall
- 1987      *The Subterraneans* by John Wood (staged reading), Sydney Theatre Company at Wharf 1 featuring Jonathon Biggins, Kerry Walker, John Gregg and Terry Bader
- 1986      *Crystal Clear* by Phil Young (assistant director), Davis / Morley Productions at Wharf1, directed by Terry O'Connell, featuring Tracy Mann & Daniel Abineri. (Winner "Best Direction" Sydney Critics Circle)
- 1984      *The Nature & Purpose of the Universe* by Durang, SUDS at the Cellar Theatre
- 1983      *Leonardo Was Right* by Roland Topor, SUDS at the Cellar Theatre
- 1982      *The Zoo Story* by Edward Albee, SUDS at the Cellar Theatre

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fringe / cabaret

- 2017 *Mahagonny: behind innocent eyes*, by Durant / Warner, Perth Fringe
- 2016 *The Fabulous Punch and Judy Show* (new production) by Brent Thorpe, Edinburgh Fringe Festival; Malborough Theatre, Brighton;
- 2015 *The Fabulous Punch and Judy Show* by Brent Thorpe, Edinburgh Fringe Festival; and Malborough Theatre, Brighton
- 2010 *It's a Guy Thing*, Puck Consulting and Sydney Fringe at the Factory Theatre
- 2006 Christopher Durang's *'dentity Crisis / Sister Mary Ignatius Explains It All For You*, Lismore Theatre Company
- 1996 *Chekhov Unplugged: 3 Quickies from Anton*, UFT Productions at Bondi Pavilion
- 1988 *WASTE: the 200<sup>th</sup> Bicentennial Cabaret*, Waste Productions at the Lansdowne Hotel
- 1987 *Dave Warner's Suburban Heroes*, Warner Productions at the Hip Hop Club
- 1987 *A History of the ANC* (Group devised), ANC Arts Alliance at Sydney Town Hall
- 1985 Durang's *The Nature & Purpose of the Universe*, Black Hat at the All Nations Club
- 1984 *Love Letters on Blue Paper* by Arnold Wesker / *The Transfiguration of Benno Blimpie* by Albert Innaurato, The Rocks Players, Rocks Players Theatre

youth & student theatre / training / TIE

- 2011 *The Tempest* by Shakespeare, Sydney Theatre School at the Fig Tree Theatre
- 2011 *Attempts on Her Life* by Martin Crimp, STS at the Fig Tree Theatre
- 2005 *Kaspajack* by Richard Tulloch, NORPA Actors Company on tour
- 1997 *The Big TIE Show* (group devised), Uni of Western Sydney (Nepean), Drama Dept
- 1994 *Amadeus* by Peter Schaffer, The Packer Theatre at the Ascham School
- 1993 *Blistering: a youth / health show* (group devised), Holroyd City Council
- 1992 *A Midsummer Night's Dream, Julius Caesar, Antony and Cleopatra*, Shakespeare Where You Like It on tour
- 1989 *Susumu's Story* by David Holman, Queensland Theatre Company on tour
- 1989 *The Small Poppies* by David Holman, *Hating Alison Ashley* by Tulloch/Klein, Theatre North on tour featuring Rachael Maza
- 1987 *For Love or Limbo* (group devised), Sydney Uni Union at the Footbridge Theatre
- 1987 *A Midsummer Night's Dream* by Shakespeare, Uni of Southern Qld, Drama Dept
- 1986 *The Accrington Pals* (assistant director), NIDA at the Parade (3rd year students)
- 1986 *The Joke* by Steve Wright, NIDA at the Fig Tree Theatre (2nd year students)
- 1986 *Ruffian on the Stair* by Joe Orton, UNSW / NIDA at the IO Meyers Studio
- 1985 *Marat/Sade* by Peter Weiss, SUDS / Theatre Workshop / Goethe Institute at the Downstairs Theatre, Seymour Centre

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writing credits

- 2005        *Our Townies*, a play with music for young people, commissioned by NORPA.
- 1994        *The Electric M.A.D.*, toured NSW by Lamplight Theatre.
- 1991        *The Littlest Theatre in the World*, performed in NSW, Victoria & Central Australia by Lamplight Theatre from 1991 - 1993; and in South Australia by Patch Theatre in 1994, touring to the Sydney Opera House in 1996.

teaching courses

Acting for Stage and Screen, Acting Techniques, Text Analysis, Playwrights Studio, Improvisation, Playing Shakespeare, History of Theatre, Directing Theory and Practice

consultancy

Consultant for writers, directors, performers, companies and projects including: ghost-writing for Bernard King (2001/2); staging consultancy for Cirque du Soleil (2000), cabaret performer Kate Grusovin (1991), and David Lee Roth (1988); directorial consultant for Noel Cislowski's *From the Bard to the Bloke* (1998) and McKendry/Bergen's *Hemp: the Illicit Musical* (1996); talent consultancy for actors' & creatives' agency On Air Promotions (1999); and industry and production consultancy for Byron Community and Cultural Centre (from 2008/09).

referees

Available on request.